

CONSUMER STUDIES

Design Elements - Playing With Colour

1 February saw the arrival of a new member of staff, a little firecracker of a woman, Ms Rampersadh. She has slotted right in and lessons are already taking on a new and exciting tone.



WHY COLOUR?

The Grade 11 learners are currently investigating the elements and principles of design. Design elements (line, shape, form, space, colour and texture) are the components that are used to transform an abstract idea into a concrete design according to certain set rules called design principles. A good understanding of the first design element, colour, is essential to create effective colour combinations for design.

SUITABLE COLOURS COMPLEMENT SKIN TONE

'Mrs Carinus, Mandy's mum, came to class on Wednesday morning. She displayed an array of eyeshadow, lipstick palettes and foundations. She scanned the class and selected two girls. I was fortunate enough to be chosen. She showed how my natural look could be accentuated using various colour schemes that we were taught in Consumers. I seldom wear make-up and was amazed how she selected suitable colours to compliment my skin tone. I thoroughly enjoyed the experience.'

Sarah Broughton.

COLOUR CAN SURPRISE YOU

'I learnt a lot about colour and how the basic information taught in class relating to the colour wheel is applied to make-up. It was interesting to discover the colours that compliment my warm undertoned skin colour. I have never worn red lip colour so I was flattered to see how I looked with make-up colour that I would not normally have thought would suit me. This was a beneficial and fun way to learn about colour.'

Cheyenne Bunding.

The learners discovered the other design elements and created their dream bedrooms using all the design elements and principles.